			FA 2015	Spr 2016	FA 2016	Spr 2017	FA 2017	Spr 2018	FA 2018	Spr 2019
COURSE #	SLO									
MUS 001	1	Recognize and analyze the basic elements of musical notation.		х						
	2	Recognize simple diatonic sonorities		х						
	3	Construct, notate, and analyze major and minor scales and key signatures		х						
COURSE #	SLO									
MUS 002	1	Demonstrate ability to match pitch		х						
	2	Demonstrate ability to identify melodic contour		х						
	3	Aurally identify intervals		х						
COURSE #	SLO									
MUS 003	1	Demonstrate ability to sing major and minor scales		х						
	2	Demonstrate ability to transcribe two- voice melodies		х						
	3	Aurally identify major and minor scales and triads		х						
COURSE #	SLO									
MUS 004	1	Demonstrate ability to identify triads and inversions				Х				
	2	Demonstrate ability to transcribe three- voice melodies				Х				
	3	Aurally identify non-diatonic pitches				Х		_		
COURSE #	SLO									

MUS 005	1	Demonstrate ability to identify 7th chords and inversions			Х		
	2	Demonstrate ability to transcribe four- voice melodies			Х		
	3	Transcribe melodies that include non- diatonic pitches			Х		
COURSE #	SLO						
MUS 038	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Follow verbal and visual direction from the instructor		Х			
COURSE #	SLO						
MUS 050	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Follow verbal and visual direction from the instructor		Х			
COURSE #	SLO						
MUS 090- 091	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		Х			

	3	Follow verbal and visual direction from the instructor		x				
COURSE #	SLO							
MUS 101	1	Perform assigned parts using correct pitches			Х			
	2	Perform assigned parts using correct rhythm			Х			
	3	Follow verbal and visual direction from the instructor			Х			
COURSE #	SLO							
MUS 102	1	Perform assigned parts using correct pitches				Х		
	2	Perform assigned parts using correct rhythm				Х		
	3	Follow verbal and visual direction from the instructor				Х		
COURSE #	SLO							
MUS 105	1	Correctly identify the diatonic elements of musical notation		Х				
	2	Demonstrate the use of figured bass in harmonic analysis.		Х				
	3	Create harmonization of assigned melody		Х				
COURSE #	SLO							
MUS 106	1	Analyze the use of secondary harmonic and melodic relationships		Х				

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	2	Correctly notate two-voice dictation	Х			
	3	Compose an original four-voice chorale	х			
COURSE #	SLO					
MUS 110	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class	х			
	2	Define appropriate musical vocabulary as it relates to course topics	Х			
	3	Identify important socio-political events that are associated with composers and their music	х			
COURSE #	SLO					
MUS 111	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class	х			
	2	Define appropriate musical vocabulary as it relates to course topics	Х			
	3	Identify important socio-political events that are associated with composers and their music	х			
COURSE #	SLO					
MUS 114	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class				
	2	Define appropriate musical vocabulary as it relates to course topics				

	3	Identify important socio-political events that are associated with composers and their music								
COURSE #	SLO		Spring 2012	Fall 2012	Spring 2013	Fall 2013	Spring 2014	Fall 2014	Spring 2015	Fall 2015
MUS 115	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class			Х					
	2	Define appropriate musical vocabulary as it relates to course topics			х					
	3	Identify important socio-political events that are associated with composers and their music			х					
COURSE #	SLO									
MUS 116	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class								
	2	Define appropriate musical vocabulary as it relates to course topics								
	3	Identify important socio-political events that are associated with composers and their music								
COURSE #	SLO									
MUS 117	1	Recognize and aurally identify iconic musical compositions from historical periods covered in class								
	2	Define appropriate musical vocabulary as it relates to course topics								

		Identify important socio-political events that are associated with composers and their music					
COURSE #	SLO						
MUS 118	1	Demonstrate an understanding of basic music fundamentals and the ability to read musical notation on written and performance exams.		х			
	2	instruments used in the elementary grades.		Х			
	3	Create and carry out a lesson plan to teach a musical concept		Х			
COURSE #	SLO						
MUS 123	1	Perform assigned technical exercises					
	2	Sight-read assigned material					
	3	Perform assigned repertoire					
COURSE #	SLO						
MUS 124	1	Perform assigned technical exercises			Х		
	2	Sight-read assigned material			Х		
	3	Perform assigned repertoire			Х		

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COURSE #	SLO						
MUS 125	1	Perform assigned technical exercises			Х		
	2	Sight-read assigned material			Х		
	3	Perform assigned repertoire			Х		
COURSE #	SLO						
MUS 126	1	Perform assigned technical exercises			Х		
	2	Sight-read assigned material			Х		
	3	Perform assigned repertoire			Х		
COURSE #	SLO						
MUS 127	1	Perform assigned technical exercises			х		
	2	Sight-read assigned material			Х		
		Perform assigned repertoire			Х		
COURSE #	SLO						
MUS 128	1	Correctly identify the diatonic elements of musical notation				х	
	2	Prepare and perform assigned music incorporating applied music theory. (This includes improvisation.).				Х	

COURSE #	SLO				х		
MUS 129	1	Analyze the use of secondary harmonic and melodic relationships			x		
	2	Play all seven modes in the major scale including their associated triads, arpeggios, and chords			х		
COURSE #	SLO						
MUS 130	1	Read and play bass clef notation in the first position on the electric bass guitar.					
COURSE #	SLO						
MUS 132	1	Perform assigned technical exercises					
	2	Sight-read assigned material					
	3	Perform assigned repertoire					
COURSE #	SLO						
MUS 133	1	Perform assigned technical exercises				Х	
	2	Sight-read assigned material				Х	
	3	Perform assigned repertoire				Х	
COURSE #	SLO						
MUS 134	1	Perform assigned technical exercises					
	2	Sight-read assigned material					
	3	Perform assigned repertoire					

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MUS 135	1	Perform assigned technical exercises					
	2	Sight-read assigned material					
	3	Perform assigned repertoire					
MUS 136	1	Perform assigned parts using correct pitches	X				
		Perform assigned parts using correct rhythm	Х				
	3	Follow verbal and visual direction from the instructor	Х				
MUS 137	1	Perform assigned parts using correct pitches	Х				
	2	Perform assigned parts using correct rhythm	Х				
	3	Correctly interpret musical expression and terminology	Х				
MUS 138	1	Perform assigned parts using correct pitches	Х				
	2	Perform assigned parts using correct rhythm	Х				
	3	Follow verbal and visual direction from the instructor	Х				

	Perform assigned parts using correct							
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2				<b>↓</b>				
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3	and terminology							
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	Perform assigned parts using correct							
1	pitches	Х						
	Perform assigned parts using correct							
2		Х						
	Follow verbal and visual direction from							
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	Perform assigned parts using correct							
2	rhythm							
	Follow verbal and visual direction from							
3	the instructor							
	2 3 1 2 3 1 2	Perform assigned parts using correct rhythm  Correctly interpret musical expression and terminology  Perform assigned parts using correct pitches  Perform assigned parts using correct rhythm  Follow verbal and visual direction from the instructor  Perform assigned parts using correct pitches  Perform assigned parts using correct pitches  Perform assigned parts using correct rhythm  Correctly interpret musical expression and terminology  Perform assigned parts using correct pitches  Perform assigned parts using correct rhythm  Follow verbal and visual direction from  Follow verbal and visual direction from	1 pitches Perform assigned parts using correct rhythm Correctly interpret musical expression and terminology  Perform assigned parts using correct pitches X Perform assigned parts using correct rhythm X Follow verbal and visual direction from the instructor X Perform assigned parts using correct pitches X Perform assigned parts using correct pitches X Perform assigned parts using correct pitches X Perform assigned parts using correct rhythm X  Correctly interpret musical expression and terminology X  Perform assigned parts using correct pitches	1 pitches Perform assigned parts using correct rhythm  Correctly interpret musical expression and terminology  Perform assigned parts using correct pitches  Perform assigned parts using correct rhythm  X  Follow verbal and visual direction from the instructor  X  Perform assigned parts using correct pitches  X  Perform assigned parts using correct pitches  X  Perform assigned parts using correct rhythm  X  Correctly interpret musical expression and terminology  X  Perform assigned parts using correct rhythm  X  Correctly interpret musical expression and terminology  X  Perform assigned parts using correct pitches  Perform assigned parts using correct pitches	1 pitches Perform assigned parts using correct rhythm Correctly interpret musical expression and terminology  Perform assigned parts using correct pitches X Perform assigned parts using correct rhythm X Follow verbal and visual direction from the instructor X Perform assigned parts using correct pitches X Perform assigned parts using correct rhythm X Perform assigned parts using correct rhythm Follow verbal and visual direction from	1 pitches Perform assigned parts using correct rhythm Correctly interpret musical expression and terminology  Perform assigned parts using correct pitches Perform assigned parts using correct rhythm X Follow verbal and visual direction from the instructor X Perform assigned parts using correct pitches X Perform assigned parts using correct rhythm X  Perform assigned parts using correct pitches X Perform assigned parts using correct x Perform assigned parts using correct pitches X Perform assigned parts using correct rhythm X Perform assigned parts using correct rhythm X Perform assigned parts using correct rhythm Follow verbal and visual direction from Follow verbal and visual direction from Follow verbal and visual direction from	1 pitches 2 rhythm 2 correctly interpret musical expression 3 and terminology 3 Perform assigned parts using correct 1 pitches 4 Perform assigned parts using correct 2 rhythm 4 Perform assigned parts using correct 3 the instructor 4 pitches 5 Perform assigned parts using correct 4 pitches 5 Perform assigned parts using correct 5 pitches 6 Perform assigned parts using correct 7 pitches 7 Perform assigned parts using correct 8 pitches 7 Perform assigned parts using correct 9 pitches 7 Perform assigned parts using correct 1 pitches 7 Perform assigned parts using correct 1 pitches 7 Perform assigned parts using correct 2 rhythm 7 Perform assigned parts using correct 1 pitches 7 Perform assigned parts using correct 2 rhythm 8 Perform assigned parts using correct 1 pitches 9 Perform assigned parts using correct 2 rhythm 9 Perform assigned parts using correct 1 pitches 9 Perform assigned parts using correct 2 rhythm 9 Perform assigned parts using correct 2 rhythm 9 Perform assigned parts using correct 2 rhythm 9 Perform assigned parts using correct 3 Perform assigned parts using correct 4 pitches 9 Perform assigned parts using correct 1 pitches 9 Perform assigned parts using correct 2 rhythm 9 Perform assigned parts using correct 2 Perform assigned parts using correct 3 Perform assigned parts using correct 4 Perform assigned parts using correct 5 Perform assigned parts using correct 6 Perform assigned parts using correct 7 Perform assigned parts using correct 9 Perform assigned parts using correct part as a part as using correct part as a	1 pitches Perform assigned parts using correct rhythm Correctly interpret musical expression and terminology  Perform assigned parts using correct pitches X Perform assigned parts using correct rhythm X Follow verbal and visual direction from the instructor  X Perform assigned parts using correct pitches X Perform assigned parts using correct x Perform assigned parts using correct x Perform assigned parts using correct rhythm X  Correctly interpret musical expression and terminology X Perform assigned parts using correct pitches Perform assigned parts using correct pitches Perform assigned parts using correct pitches Perform assigned parts using correct rhythm Follow verbal and visual direction from Follow verbal and visual direction from

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MUS 143	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		x			
	3	Correctly interpret musical expression and terminology		x			
MUS 144	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			
	3	Follow verbal and visual direction from the instructor		х			
MUS 145	1	Perform assigned parts using correct pitches		x			
	2	Perform assigned parts using correct rhythm		x			
	3	Correctly interpret musical expression and terminology		х			
MUS 146	1	Perform assigned parts using correct pitches			х		

	2	Perform assigned parts using correct rhythm			×		
	3	Follow verbal and visual direction from the instructor			х		
MUS 147	1	Perform assigned parts using correct pitches			х		
	2	Perform assigned parts using correct rhythm			х		
	3	Correctly interpret musical expression and terminology			x		
MUS 148	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		X			
	3	Follow verbal and visual direction from the instructor		Х			
MUS 149	1	Perform assigned parts using correct pitches		X			
	2	Perform assigned parts using correct rhythm		х			
	3	Correctly interpret musical expression and terminology		Х			

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MUS 150	1	Perform assigned parts using correct pitches		X			
	2	Perform assigned parts using correct rhythm		X			
	3	Follow verbal and visual direction from the instructor		X			
MUS 151	1	Perform assigned parts using correct pitches		X			
	2	Perform assigned parts using correct rhythm		Х			
	3	Correctly interpret musical expression and terminology		Х			
MUS 152	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Follow verbal and visual direction from the instructor		Х			
MUS 153	1	Perform assigned parts using correct pitches		Х			

	2	Perform assigned parts using correct rhythm		х			
	3	Correctly interpret musical expression and terminology		Х			
MUS 154	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Follow verbal and visual direction from the instructor		Х			
MUS 155	1	Perform assigned parts using correct pitches		X			
	2	Perform assigned parts using correct rhythm		Х			
	3	Correctly interpret musical expression and terminology		Х			
MUS 156	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Follow verbal and visual direction from the instructor		Х			

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MUS 157	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Correctly interpret musical expression and terminology		X			
MUS 160	1	Name and recognize Afro-Cuban drums by name and function		X			
	2	Differentiate between music styles from Cuba and other Caribbean Islands/countries		X			
	3	Recognize the basic Afro-Cuban percussion rhythms and forms.		Х			
MUS 162	1	Perform assigned parts using correct pitches				X	
	2	Perform assigned parts using correct rhythm				х	
	3	Follow verbal and visual direction from the instructor				х	

MUS 163	1	Perform assigned parts using correct pitches			x	
	2	Perform assigned parts using correct rhythm			x	
	3	Correctly interpret musical expression and terminology			х	
MUS 164	1	Perform assigned parts using correct pitches			х	
	2	Perform assigned parts using correct rhythm			х	
	3	Follow verbal and visual direction from the instructor			Х	
MUS 165	1	Perform assigned parts using correct pitches			х	
	2	Perform assigned parts using correct rhythm			x	
	3	Correctly interpret musical expression and terminology			x	
MUS 166	1	Perform assigned parts using correct pitches			х	
	2	Perform assigned parts using correct rhythm			х	

	3	Follow verbal and visual direction from the instructor			x		
MUS 167	1	Perform assigned parts using correct pitches			х		
	2	Perform assigned parts using correct rhythm			х		
	3	Correctly interpret musical expression and terminology			x		
MUS 168	1	Perform assigned parts using correct pitches			х		
	2	Perform assigned parts using correct rhythm			x		
	3	Follow verbal and visual direction from the instructor			х		
MUS 169	1	Perform assigned parts using correct pitches			x		
	2	Perform assigned parts using correct rhythm			x		
	3	Correctly interpret musical expression and terminology			х		
MUS 170	1	Perform assigned parts using correct pitches				Х	

	2	Perform assigned parts using correct rhythm				х	
	3	Follow verbal and visual direction from the instructor				Х	
MUS 171	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Correctly interpret musical expression and terminology					
MUS 172	1	Perform assigned parts using correct pitches			х		
	2	Perform assigned parts using correct rhythm			х		
	3	Follow verbal and visual direction from the instructor			х		
MUS 173	1	Perform assigned parts using correct pitches			x		
	2	Perform assigned parts using correct rhythm			x		
	3	Correctly interpret musical expression and terminology			х		

MUS 174	1	Perform assigned parts using correct pitches				x	
	2	Perform assigned parts using correct rhythm				х	
	3	Follow verbal and visual direction from the instructor				х	
MUS 175	1	Perform assigned parts using correct pitches				x	
	2	Perform assigned parts using correct rhythm				x	
	3	Correctly interpret musical expression and terminology				х	
MUS 180	1	Perform assigned technical exercises					
	2	Sight-read assigned material					
	3	Perform assigned repertoire					
MUS 181	1	Perform assigned technical exercises			Х		
	2	Sight-read assigned material			Х		
	3	Perform assigned repertoire			Х		

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MUS 183	1	Identify and utilize the vocabulary of electronic music					
	2	synthesizer including the use of envelopes and common synthesis techniques					
	3	Create an electronic composition utilizing the software tools used in class					
MUS 185	1	Perform assigned parts using correct pitches				х	
	2	Perform assigned parts using correct rhythm				Х	
	3	Follow verbal and visual direction from the instructor				х	
MUS 186	1	Perform assigned parts using correct pitches				x	
	2	Perform assigned parts using correct rhythm				х	
	3	Correctly interpret musical expression and terminology				x	

MUS 187	1	Employ MIDI sequencers in the recording, editing and storage of electronic music data.				
	2	Demonstrate the use of signal effects processors				
	3	Create an electronic composition utilizinf MIDI control of synthesizers and digital to audio conversion				
MUS 190	1	Perform assigned parts using correct pitches				
		Perform assigned parts using correct rhythm				
	3	Follow verbal and visual direction from the instructor				
MUS 191	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Correctly interpret musical expression and terminology				
MUS 201	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				

	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 202	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 203	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Follow verbal and visual direction from the instructor				
MUS 204	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Correctly interpret musical expression and terminology				
MUS 205	1	Recognize and analyze chromatic/non-diatonic harmony		х		

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	2	Correctly notate three-voice dictation		Х			
	3	Compose an original composition		х			
MUS 206	1	Recognize and analyze non-diatonic 20th century compositional technique		х			
	2	Correctly notate four-voice dictation		Х			
	3	Compose an 18th century contrapuntal composition		х			
MUS 210	1	Identify and implement the modes of the major scale in the jazz idiom			х		
	2	Identify and implement the modes of the melodic minor scale in the jazz idiom			х		
MUS 211	1	reharmonization techniques used in the jazz idiom				x	
	2	reharmonization techniques used in the jazz idiom				х	
MUS 212	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Coordinate correct phrasing within their instrumental/vocal section					

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MUS 213	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Independently prepare and coordinate sectional phrasing					
MUS 224	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Coordinate correct phrasing within their instrumental/vocal section					
MUS 226	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Independently prepare and coordinate sectional phrasing					
MUS 232	1	Perform assigned parts using correct pitches					

		Perform assigned parts using correct				
	2	rhythm				
	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 233	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 236	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 237	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				

	3	Independently prepare and coordinate sectional phrasing					
MUS 238	1	Perform assigned parts using correct pitches		Х			
	2	Perform assigned parts using correct rhythm		х			
	3	Coordinate correct phrasing within their instrumental/vocal section		Х			
MUS 239	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			
	3	Independently prepare and coordinate sectional phrasing		Х			
MUS 240	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Coordinate correct phrasing within their instrumental/vocal section					
MUS 241	1	Perform assigned parts using correct pitches					

		Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 242	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 243	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 244	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Coordinate correct phrasing within their instrumental/vocal section				

MUS 245	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 246	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 247	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 248	1	Perform assigned parts using correct pitches		x		

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	2	Perform assigned parts using correct rhythm			x		
	3	Coordinate correct phrasing within their instrumental/vocal section			x		
MUS 249	1	Perform assigned parts using correct pitches			x		
	2	Perform assigned parts using correct rhythm			х		
	3	Independently prepare and coordinate sectional phrasing			х		
MUS 250	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Coordinate correct phrasing within their instrumental/vocal section		х			

MUS 251	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			
	3	Independently prepare and coordinate sectional phrasing		х			
MUS 252	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			
	3	Coordinate correct phrasing within their instrumental/vocal section		х			
MUS 253	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			
	3	Independently prepare and coordinate sectional phrasing		х			

MUS 254	1	Perform assigned parts using correct pitches		x			
	2	Perform assigned parts using correct rhythm		Х			
	3	Coordinate correct phrasing within their instrumental/vocal section		х			
MUS 255	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		Х			
	3	Independently prepare and coordinate sectional phrasing		х			
MUS 256	1	Perform assigned parts using correct pitches	_	Х			
	2	Perform assigned parts using correct rhythm		х			
	3	Coordinate correct phrasing within their instrumental/vocal section		Х			

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MUS 257	1	Perform assigned parts using correct pitches		х				
	2	Perform assigned parts using correct rhythm		х				
	3	Independently prepare and coordinate sectional phrasing		х				
MUS 262	1	Perform assigned parts using correct pitches						
		Perform assigned parts using correct rhythm						
	3	Coordinate correct phrasing within their instrumental/vocal section						
MUS 263	1	Perform assigned parts using correct pitches						
	2	Perform assigned parts using correct rhythm						
	3	Independently prepare and coordinate sectional phrasing						
MUS 264	1	Perform assigned parts using correct pitches						
	2	Perform assigned parts using correct rhythm						
	3	Coordinate correct phrasing within their instrumental/vocal section						

MUS 265	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 266	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 267	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 268	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				

	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 269	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 270	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Coordinate correct phrasing within their instrumental/vocal section				
MUS 271	1	Perform assigned parts using correct pitches				

		Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				
MUS 272		Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
		Coordinate correct phrasing within their instrumental/vocal section				
MUS 273	1	Perform assigned parts using correct pitches				
	2	Perform assigned parts using correct rhythm				
	3	Independently prepare and coordinate sectional phrasing				

MUS 274	1	Perform assigned parts using correct pitches		x			
	2	Perform assigned parts using correct rhythm		х			
	3	Coordinate correct phrasing within their instrumental/vocal section		х			
MUS 275	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			
	3	Independently prepare and coordinate sectional phrasing		х			
MUS 285	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Independently prepare and coordinate sectional phrasing					
MUS 286	1	Perform assigned parts using correct pitches					

	2	Perform assigned parts using correct rhythm					
	3	Independently prepare and coordinate sectional phrasing					
MUS 287	1	Perform assigned parts using correct pitches					
	2	Perform assigned parts using correct rhythm					
	3	Independently prepare and coordinate sectional phrasing					
MUS 290	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			
	3	Independently prepare and coordinate sectional phrasing		х			
MUS 291	1	Perform assigned parts using correct pitches		х			
	2	Perform assigned parts using correct rhythm		х			

	Independently prepare and coordinate					
3	sectional phrasing		х			

FA 2019	Spr 2020	FA 2020	Spr 2021	

х		
х		

	х			
Spring 2016	Fall 2016	Spring 2017	Fall 2017	Spring 2018
	Х			
	x			
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